#### DIRECTIONS

Posture: Sit upright with your back straight. Allow the spine to balance your weight comfortably. Relax your shoulders, remove any tension from your body. When sitting on the floor, place a cushion beneath you or sit comfortably on the front of a chair.

# DOJO-KAN, HONMON SANKI and EKO: \_/\\_ Seated, place your hands in Gassho, palms together as in prayer, with the bases of the thumbs touching the sternum. RAIHAI, bow deeply towards the Odaimoku in the center of this pamphlet, to begin and end each practice. When reading, read aloud. You may hold the pamphlet in Gassho while practicing.

JOSHINGYO: Calming Meditation (3-10 min) ≤≥ Rest the fingers of your left hand within your right hand, palms facing upwards, just below the navel forming an oval shape, Hokkai-join (Cosmic Mudra). Thumb tips should touch lightly. Breathe through the nose, tongue tip touching the palate, just behind your upper teeth. Breathe in and out through your nose using your belly. When breathing out, count odd #'s (1,3,5). When breathing in, count even #'s (2,4,6). When you reach ten start again from one.

SHOSHOGYO: Chanting Odaimoku (3-30 min) \_/\_Return your hands again to Gassho and chant the Odaimoku (sacred title), Namu Myo Ho Ren Ge Kyo, with six even beats using one full breath per repetition while focusing on each character in the center of this pamphlet as it's intoned. Chant it slowly using up one full out-breath, and then inhale slightly shorter. The tone should be natural to your voice. Chant with a feeling of open joy and lightness.

JINSHINGYO: Awareness Meditation (3-10 min) ≤ > Place the hands again into Hokkai-join (Cosmic Mudra). Breathe out naturally. Observe the five senses, connecting with Myo Ho (Sublime Dharma). When distracting thoughts arise, just observe them silently. Let them come and go, and be open to insight.



#### JOSHINGYO S

SHOSHOGYO

JINSHINGYO

#### ABOUT THIS PRACTICE

This is an introductory Buddhist practice. A beginning student of *Nichiren Shu* Buddhism should practice this program for at least two weeks under the instruction of a *Nichiren Shu* Buddhist Minister. Please read the instructions before you practice it, thank you.

- Practice this program for a minimum of two weeks, with at least one session a day. You can further deepen your practice by setting a specific time daily in the morning and/or evening.
- Do not practice this program for a specific purpose such as quitting addictions or to acquire something. As this practice has been arranged in a very short format, attachments and distractions tend to arise easily if a specific goal is set.
- Think of this practice as an exercise for general well-being in order to taste the preciousness of life. If your well-being increases, the total well being of this world also increases. This is a very important concept in *Nichiren Shu* Buddhism.
- This program draws on more than 750-years of history in Nichiren Shu Buddhism as well as the 2500-year tradition of Buddhism as a whole. In the Enkyoji lineage of Nichiren Shu Buddhism, we believe that this traditional program will enrich your life on the way to attaining the Buddha's enlightenment.

#### CONTACT



### SHODAIGYO

Daily Chanting Practice

## You are a Buddha! 但行礼拝

Please seek out a local *Nichiren Shu* Temple, Minister, Sangha or group to practice with, in order to truly experience the Third Jewel of Buddhism: Sangha (Community). Read directions before starting.

SHODAIGYO NA1. RAIHAI: Reverent Bow \_/\\_ 2. DOJO-KAN: Perceiving the Dojo \_/\\_ MUKnow this: This place in which we find ourselves now. is a dojo, a place of Buddhist training. All Buddhas come to this place and attain MYOperfect enlightenment. All Buddhas come to this place and turn the wheel of the Dharma. All Buddhas come to this place and enter HOinto nirvana. 3. HONMON SANKI: The Three Treasures / It is difficult to be born as a human being. I RENhave now realized such a birth. To hear the

the Buddha, Dharma, and Sangha.

teaching of the Buddha is difficult. I have

now been able to hear it. I take refuge in

Namu Myo Ho Ren Ge Kyo

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4. JOSHINGYO: Calming Meditation (3-10 min) <>

Silent meditation to center and calm the mind and body so that we may chant the Odaimoku.

5. SHOSHOGYO: Chanting Odaimoku (3-30 min)\_/\\_

## Namu Myo Ho Ren Ge Kyo 南無妙法蓮華経

"Honor be to the Sublime Dharma of the Lotus Flower Sutra"

6. JINSHINGYO: Awareness Meditation (3-10 min) <>

Silent meditation to feel the Sublime Dharma of the Odaimoku and the preciousness of life.

7. EKO: Prayer

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I respect you deeply. You all will be able to practice the Way of Bodhisattvas and become Buddhas. May the merits I have accumulated by this offering be distributed among all living beings, and may I and all other living beings attain the enlightenment of the Buddha!

Namu Myoho Renge Kyo (x3)

8. RAIHAI: Reverent Deep Bow

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